

Indicium (Clue)

Oxford Latin Course, Ch 31

Argus occisus est! Quis? Ubi? Quomodo?

Leges ludi

Before class:

- You will receive a dossier that indicates who your character will be, gives you several clues, and explains where you will begin the game. Clues have been distributed among the players except for the three indicating who where and how Argus was killed.
- Complete the chart in the Tabula Indiciorum by writing the accusative and ablative form of each word. This will help you make suggestions more quickly. If you wish, check off the clues in your dossier on your Tabula Indiciorum. Don't let anyone see your clues.
- Write a brief description of your character in Latin.

Before the game begins:

- Your character name is the Latin word, e.g., ancilla or uxor_ianitoris. There can be no spaces in a character name on the MOO. Do not use your real name as part of your character name.
- Customize yourself (@rename me as/@describe me as) using the description you have already prepared. Be sure to end the description by giving your real name.
- Meet the other characters in the location specified in your dossier.
- Introduce your character to the rest of the group, e.g., “**salvete. ancilla sum, puella ingeniosa.**”
- Remember, you can only talk to people in the same room.
- Do not begin the game until everyone has introduced her/himself.

Definitions:

- A *suggestion* is a statement that indicates the killer, place, and implement of death. It begins with the word “**credo.**”
- An *accusation* is a statement that indicates the killer, place, and implement of death. It begins with the word “**accuso.**” One must summon the magister/ra ludi for the accusation to be verified.
- If an accusation is incorrect, the character who made the accusation may continue to take a turn as a verifier of a suggestion, but cannot make further suggestions or accusations.

Winning:

- If an accusation is completely correct, the character who made the correct accusation is the winner and the game is over. For an accusation to be completely correct, it must not only identify the killer, place, and implement of death, but it must also be grammatically correct.

To play the game:

- Characters make suggestions in *alphabetical order*.
- Characters may only make a suggestion in the room they think is the location of the deed.
- If it is your turn to make a suggestion and you decide to change rooms, inform the rest of the group where you are going, e.g., **me sequimini ad aedem Iovis Optimi Maximi**. While the rest of the group follows, you can begin to type your suggestion. Others can follow you by typing @join charactername.
- When everyone is in the room, the person whose turn it is makes a suggestion, e.g., “**credo: Argus in apodyterio a caupone occisus est fune.**” (I believe: Argus was killed by the shopkeeper in the apodyterium with a rope.)
- Once a suggestion has been made, *continuing in alphabetical order*, characters indicate if they have one of the clues suggested. For example, if the ancilla makes the suggestion, the botularius indicates first whether he has one of the clues, e.g., “**funem habeo.**” (I have the rope) or “**indicium non habeo.**” (I don't have a clue.) *If you have one or more of the suggested clues, you must reveal one and only one.*
- Once one character has indicated that s/he has a clue, then it is time for the next character to make a suggestion, i.e., the botularius.
- If no one has any of the clues you have suggested, you may make an accusation.

TABULA INDICIORUM
 GROUP 1
 BATHS OF TRAJAN (REG. III)
 (meet at Entrance of the Baths)

	Accusative	Ablative
Dramatis Personae		
ancilla -ae, F., maid	_____	_____
botularius -ii, M., sausage-seller	_____	_____
matrona -ae, F., married woman	_____	_____
senator -oris, M. senator	_____	_____
Instrumenta mortis		
funis -is, M., rope	_____	_____
gladius -ii, M., sword	_____	_____
pugio -onis, M., dagger	_____	_____
retia -ium, N. Pl., nets, traps	_____	_____
saxa -orum, N. Pl., rocks	_____	_____
tegula -ae, F., roof tile	_____	_____
venenum -i, N., poison	_____	_____
Loca facti: Balneae (Reg. III):		
apodyterium	_____	_____
calidarium	_____	_____
frigidarium	_____	_____
natatio -onis, F., swimming pool	_____	_____
nymphaeum -i, N., fountain	_____	_____
palaestra rotunda	_____	_____
tepidarium	_____	_____

TABULA INDICIORUM
 GROUP 2
 CENTRAL FORUM (REG. VIII)
 (meet at Clivus Capitolinus)

	Accusative	Ablative
Dramatis Personae		
anus rugosa, F., wrinkled old woman	_____	_____
caupo -onis, M., shopkeeper	_____	_____
consul -is, M., consul	_____	_____
mulier -eris, F., woman	_____	_____
turba -ae, F., crowd	_____	_____
Instrumenta mortis		
funis -is, M., rope	_____	_____
gladius -ii, M., sword	_____	_____
pugio -onis, M., dagger	_____	_____
retia -ium, N. Pl., nets, traps	_____	_____
saxa -orum, N. Pl., rocks	_____	_____
tegula -ae, F., roof tile	_____	_____
venenum -i, N., poison	_____	_____
Loca facti: Forum (Reg. VIII):		
aedes Iovis Optimi Maximi	_____	_____
area Capitolina	_____	_____
curia -ae, F., senate house	_____	_____
gradus curiae	_____	_____
porticus curiae	_____	_____
rostra -orum, N., speaker's platform	_____	_____
Sacra Via	_____	_____

Vocabulary: porticus -us, F., portico.

TABULA INDICIORUM
 GROUP 3
 HOUSE OF PAULLUS AND CORNELIA (REG. III)
 (go to the Clivus Orbis; meet at the Entrance of the House)

	Accusative	Ablative
Dramatis Personae		
amicus, M., friend	_____	_____
coquus -i, M., cook	_____	_____
domina -ae, F., mistress of the house	_____	_____
famula -ae, F., female slave	_____	_____
scriba -ae, M., scribe	_____	_____
Instrumenta mortis		
funis -is, M., rope	_____	_____
liber libri, M., book	_____	_____
matula -ae, F., chamber pot	_____	_____
pugio -onis, M., dagger	_____	_____
sella -ae, F., chair	_____	_____
tegula -ae, F., roof tile	_____	_____
venenum -i, N., poison	_____	_____
Loca facti: Domus Paulli et Corneliae (Reg. III):		
bibliotheca -ae, F., library	_____	_____
cubiculum -i, N., room	_____	_____
culina -ae, F., kitchen	_____	_____
exedra -ae, F., elegant hall	_____	_____
peristylum -ii, N., colonnaded courtyard	_____	_____
tablinum -i, N., study	_____	_____
triclinium -ii, N., dining room	_____	_____

TABULA INDICIORUM
 GROUP 4
 SOUTHERN CAMPUS MARTIUS (REG. IX)
 (meet at the Theater of Marcellus)

	Accusative	Ablative
Dramatis Personae		
amica -ae, F., girl friend	_____	_____
iuvenis -is, M., young man	_____	_____
magistratus -us, M., magistrate	_____	_____
mima -ae, F., actress	_____	_____
Instrumenta mortis		
funis -is, M., rope	_____	_____
gladius -ii, M., sword	_____	_____
pugio -onis, M., dagger	_____	_____
retia -ium, N. Pl., nets, traps	_____	_____
saxa -orum, N. Pl., rocks	_____	_____
tegula -ae, F., roof tile	_____	_____
venenum -i, N., poison	_____	_____
Loca facti: Campus Martius (Reg. IX):		
Apodyterium -ii, N. dressing room	_____	_____
Cavea -ae, F., raked seating	_____	_____
Orchestra -ae, F., orchestra	_____	_____
porticus -us, F., portico	_____	_____
scaena -ae, F., stage	_____	_____
vomitorium -ii, N., passageway	_____	_____

Indicium, adapted for VRoma by John Gruber-Miller and Cindy Benton, Cornell College

TABULA INDICIORUM
 GROUP 5
 AREA APOLLINIS (REG. X)
 (meet at the Area Apollinis Palatini)

	Accusative	Ablative
Dramatis Personae		
lanifica –ae, F., woolworker	_____	_____
libertus –i, M., freedman	_____	_____
librarius –ii, M., copyist	_____	_____
sacerdos -otis, F., priestess	_____	_____
Instrumenta mortis		
funis -is, M., rope	_____	_____
liber -ri, M., book	_____	_____
pugio -onis, M., dagger	_____	_____
retia -ium, N. Pl., nets, traps	_____	_____
saxa -orum, N. Pl., rocks	_____	_____
tegula -ae, F., roof tile	_____	_____
venenum -i, N., poison	_____	_____
Loca facti: Area Apollinis (Reg. X):		
Area Apollinis, area of the temple of Apollo	_____	_____
bibliotheca -ae, F., library	_____	_____
cella -ae, F., room housing the cult statue	_____	_____
porticus bibliothecae, library porch	_____	_____
pronaus -i, M., pronaos	_____	_____
scalae -arum, F., stairs	_____	_____

Vocabulary: porticus -us, F., portico.

TABULA INDICIORUM

GROUP 6

SUBURA (REG. IV)

(Go to Clivus Orbis, then Vicus Cuprius; meet at the Subura)

	Accusative	Ablative
Dramatis Personae		
scelestus -i, M., crook	_____	_____
senex senis, M., old man	_____	_____
uxor ianitoris, F., doorkeeper's wife	_____	_____
vicina -ae, F., neighbor woman	_____	_____
Instrumenta mortis		
funis -is, M., rope	_____	_____
foculus -i, M., brazier	_____	_____
matula -ae, F., chamber pot	_____	_____
pugio -onis, M., dagger	_____	_____
sella -ae, F., chair	_____	_____
tegula -ae, F., roof tile	_____	_____
venenum -i, N., poison	_____	_____
Loca facti: Subura (Reg. IV):		
aula -ae, F., courtyard	_____	_____
cenaculum -i, N., attic apartment	_____	_____
cenaculum ornatum, N., decorated apt.	_____	_____
insula -ae, F., apartment building	_____	_____
scalae -arum, F., stairs	_____	_____
Subura -ae, F., Subura	_____	_____

TABULA INDICIORUM
 GROUP 7
 CENTRAL CAMPUS MARTIUS (REG. IX)
 (meet at the Baths of Nero)

	Accusative	Ablative
Dramatis Personae		
crustularius -ii, M., cake-seller	_____	_____
nobilis -is, M., a nobleman	_____	_____
ornatrix -icis, F., hairdresser	_____	_____
puella -ae, F., girl	_____	_____
servus -i, M., slave	_____	_____
Instrumenta mortis		
funis -is, M., rope	_____	_____
gladius -ii, M., sword	_____	_____
pugio -onis, M., dagger	_____	_____
retia -ium, N. Pl., nets, traps	_____	_____
saxa -orum, N. Pl., rocks	_____	_____
tegula -ae, F., roof tile	_____	_____
venenum -i, N., poison	_____	_____
Loca facti: Campus Martius (Reg. IX):		
apodyterium feminarum	_____	_____
calidarium	_____	_____
frigidarium	_____	_____
natatio -onis, F., swimming pool	_____	_____
palaestra feminarum	_____	_____
tepidarium	_____	_____