

National Greek Exam Syllabi

GENERAL

The syllabi contain items usually taught by the first week of March in any given year of study. Please match your students to the exam. Students may take the Attic Prose, Attic Poetry, or Homeric exam for two years in a row.

Each exam consists of 40 multiple choice questions, covering forms, grammar and syntax, English derivatives, meter (Attic Poetry and Homeric only) and Greek myth and general knowledge (Attic Poetry and Homeric only).

Students will not be tested on vocabulary.

Students are expected to name grammatical constructions listed for the exam, and lower level exams. **Any level may contain questions based on the content of a lower level.**

PASSAGES

Length

Beginning Attic*	180-200 words (includes articles, particles, etc.)
Intermediate Attic*	180-200 words (includes ...)
Attic Prose*	200-225 words (includes ...)
Attic Poetry	25-30 lines
Homeric	20-23 lines

*may be two passages of roughly equal length

Authors

Beginning Attic	any appropriate Attic passage
Intermediate Attic	Plato, Xenophon, Attic orators, late Attic Greek authors (such as Plutarch, Diogenes Laertius, etc.)
Attic Prose	Plato, Xenophon, Attic orators, late Attic Greek authors
Attic Poetry	Euripides, Sophocles
Homeric	<u>Odyssey</u>

Other

The general context of each passage will be given.

Vocabulary and grammatical aids will be given as necessary. In the Beginning and Intermediate Attic exams, the passage(s) may be adapted. In the Attic Prose and Poetry exams, vocabulary aids will be based on the appropriate dictionary entry.

QUESTIONS

Categories

14-16: Comprehension

1-2: English derivatives

1-2 (Attic Poetry, Homeric only): Greek Myth and General knowledge

1 (Attic Poetry, Homeric only): Meter

Remainder: Forms, Grammar and Syntax

includes items listed for each exam and lower level exams

may also include transformations (plural to singular, aorist to present, etc.)

may also include testing on declension, dictionary entry, etc.

National Greek Exams - Syllabus - Attic Poetry Exam

Material listed in all other Attic exams, plus the following:

I. Forms

Adjective, Nouns, Pronouns: dual

Subordinating: Conjunctions: see Syntax and Grammar - Subordinate Clauses below

Verbs.

Passive voice - all tenses and moods, including infinitives and participles

Irregular verbs: ἦμαι; κείμαι

- μι verbs: ἴημι

Word Formation: aphaeresis; synizesis; suffix: -η ι , -σε

II. Grammar and Syntax

Accent: antepenult; penult

Case Usage:

Genitive: subjective; objective; of price / value; of material; of measure;

with certain adjectives / adverbs / verbs; with the prepositions: ἀμφί, ἄτερ, ἔμπροσθεν, ἐναντίον, εὐθύ, μέχρι, ὀπίσθεν, παρά, πλησίον, χωρίς

Dative: of advantage / disadvantage; with certain adjectives / adverbs / verbs:

with the preposition: ἅμα

Accusative: accusative absolute; cognate; of specification

Subordinate Clause:

Adverbial:

accusative absolute

temporal (ἄχρι)

Other: use of the optative in secondary sequence; **correlatives**; τὰ + **genitive**;

use of the article to nominalize participles/infinitives/prepositional phrases, etc.

III. Meter

Terms: foot; iamb; caesura; diaeresis

Meters: iambic trimeter

IV. Greek Myth / General Knowledge

General Knowledge:

Olympian immortals: name(s), standard epithets, usual sphere(s) of influence

general time and place of Sophocles and Euripides

general information about the genre of Attic tragedy: **parados**, chorus, competition

Greek Myth: events preceding, during, resulting from the Trojan War; the Atreidae; the Argonauts and Jason and Medea; events preceding Hercules' birth, his life - - and death